



The line of this image is considered a horizontal line. A horizontal line on this image, however, could be very centered. The color of this image could be considered as a neon color which could lead to a lot of fluorescent color with a combination of aqua blue and green which could be a discovery picture that could lead to full excitement. The shape of this image could be a rectangle that I could describe as an empowering, energetic, and stable picture. The mass and balance could lead to asymmetrical balance because this image could be a center into a division of a horizontal line, where it could be the most finished symmetry that the balance of the symmetrical conveys a serious contemplation. The color of this image has a vibrant color that could balance larger areas to reveal more neutral colors. The light of this image could consider as a mixture of light and dark. The form of the vector line of this image is a graphic vector because it develops a visible line and a stationary object to organize or arrange which guides the attention in certain directions. The visual ethics of these images show people an introduction of new technology to expand an object to advertise and another way to explore other media including desktops. The semiotic perspective of this image creates a significance to expand growth, nature, and life. It develops code that is based on an apple to show the viewers to introduce a new intervention.



The line of this image is vertical. The vertical line means on this image is an energetic picture that could be attractive, and prominent. The color of this image is green color which means it is an environment and nature picture. The shape of this image is square which means it has a pure quality, basic, and traditional. The visual ethics shows an attractive person encourages you to wear an accessory because it makes you look professional and gorgeous. The semiotic perspective is based on a code that has to give the audience attention based on the person's appearance. This is based on a model who swims on the pond. The message of this image, it based on wearing a fancy handbag or purse. The form of a vector line of this image is a graphic vector because it develops a visible line and a stationary object to organize or arrange which guides the attention in certain directions. The light of this picture is very bright. The mass and balance of this image could lead to an unbalanced image because it has a clear more weight on side of the image than the other. It could be a youth, energetic, mysterious, and delightful image.



The form of a line of the picture is a horizontal line that could convey a sense of calmness, stability, and everyday perception. The form of the shape of this picture, considered as a square that involves safety, equality, and conformity. The form of a vector line of this image is a graphic vector because it develops a visible line and a stationary object to organize or arrange which guides the attention in certain directions. The mass and balance of this picture are considered as an unbalanced image because it has a clear more weight on side of the image than the other. The image could be youthful and friendly. The light of this image is a bright picture. The visual ethics shows an honest and very high-minded image. This image represents friendship. The semiotic perspective of this image is based on the message that shows an example of social interaction where it shows a human and robot shaking hands, which the message of this picture means a new intervention of the technology, therefore, it develops a significance of this image of life and growth.