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Response Paper: *Rosencrantz and Guildenstern Are Dead*

The nature of my experience in the *Rosencrantz and Guildenstern Are Dead* play is to understand the development of the performing arts. I watched the show at the Fuller Theater at the Shaughnessy Administration at the Worcester State University. The show lasted for an hour and 55 minutes, however, we had a 10-minute intermission. What was like being there was the Fuller Theater was more a Broadway-seen than watching a movie. I watched the play in person with my mother, and she enjoyed it.

The experience in the play in person was very exciting. It was a way or strategy to prevent isolation to live to fulfill happiness as going to the dark times in our lives. Many people wanted to participate in the Fuller Theater because they wanted to enjoy the moment due to the impact of the COVID-19 pandemic. They wanted to participate in a social gathering because it was hard for a lot of people due to isolation which could lead to a lot of stigmas.

The nature of the entertainment was dark comedy. It combines two main characters: Rosencrantz and Guildenstern who revealed a sense of humor and at the same time dramatic and anxious. They felt as they need to need to expose their feelings to understand the possibilities of life. It has done as they started out solving a solution to use a coin to describe the definition of possibility, as they continuously said “heads” to seek an idea.

This form of entertainment relates to this class that I have studied is *The Contrast* because it reminded me about the impact of Colonial Henry Manly. It showed an admirable to the audiences of the play of the time and place in which lead to an important role of the first play appeared that became the first success of the American play. The United States separated from England to fight for its independence.

During the revolutionary war, it was very common for officers to write plays or politicians to write plays for those who were actually political dialogue, they showed the issues to deal with one side on the other in the way could be played out in front of people, therefore, they were really great plays and more political. It was written in the style of the play called "comedy of manners." Play is a comedy and anchored on how people behaved which was the standard format of the time, however, they were some uniquely American parts to it.

The culture of play explained to me the time, and place that was presented to observe the meaning of life. It tells me what direction it would take me. I read a book that tells me how my journey is an airplane, and therefore, it does not know what will happen in the future or tomorrow, it has a story from the beginning to the end. The two characters of the play explained why death is the main theme of the story. It shows how scary it is, especially, if I am nervous about the future, whether if I could be alive, or how long I will live. It also could be a metaphor on your life journey as well.