

African Music, Religion, and Narrative

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The importance of African Religion is to observe and practice the african sprit and the participant's musical imagination in order for them to despair to concentrate. However, there are many statements or facts to assume the myths and legends of ritual. They do not contract or compare at each other, especially, the optimistic elements in musicology. The african culture has many opportunities that diverse the religion to be more productive.

The progression of the African religion is very simple. The concept is to find a good research to gain its knowledge to discuss with John S. Mbriri on seeking for the information to write and create your report. His explanation approaches the resources to write about the african religion to reveal the idea of its framework to discover beliefs and qualites to search for the ethnic groups in Africa. He manages the variety of religious beliefs to review the groups and the fundamental ideas on the simple elements to understand the african continent.

According the article, author Samuel Floyd, he explain and mentioned about Mibir, therefore, he wrote how the society in Africa to understand and review the religion, as it became important for them. He also explain how the religion impacted the african culture.

“In all African societies, ‘without a single exception, people have a notion of God... a minimal and fundamental idea about god’ (Mbri [1969], 1990) Like the Christian God, the African God is known as a High God, a Supreme Court, a father, king, lord, master, judge, or ruler, depending on the society doing the naming. God is a Creator and Provider who reigns the sky or heaven and over heaven and earth, the two naming originally been either close together or joined by a rope or bridge.”