

Dance-Dancing of Southeastern Eves

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### The Land and the People

The southeastern eve of Ghana became a part of the group of people from different tribes. *Tronuawo* considered as a spiritual leaders. Many western countries took over the African continent to seperate the region, therefore, the Southern Eve involves various parts in the West African culture. The Southern Eve used many customs, religious belief, and other traditions. People could found the southeastern eve in four West African Countries: Ghana, Togo, Benin, and Nigeria.

### Historical Background

Explorers and missionaries reported and published the history of southeastern eve to travel to several sub-saharian African countries. Oral tradition, linguistic data, and other online sources review and revised the background story of the Southeastern eve.

### Social and Cultural People

The political authority concentrates on the role of the government on the southeastern Eveland. Chief and elders took over Ghana. The traditional of southeastern eve participated in where traditional religions, conflicts, and issues administered special occasions and immediatary spirits.

### Perspectives and Musical Concepts

The southeastern eve used an unique sociocultural perspective on their musical culture and other performing arts. Every musical activity appears as a craft that blends other types of art, it visualize as it emerged from the physical and spiritual world. The perspectives of music follows the creation of ideology and principles that people engages in dancing, acting, gymnastics, and other activities.