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Journalism: Feature Writing

Profile #1 Revisions

How to improve the Theatre Community in Worcester?

Do you encourage yourself to travel all the way to New York to watch your favorite play? Worcester is a vibrant city. It adjusts in most areas except for the entertainment industry, however some people want to create their artistic work in the city where you do not necessarily need to drive a long distance to see the Broadway show.

Rachel Wiese wants to continue to grow her artistic skills in Worcester, not only for her growth, to prepare for the future. She is a well-gifted actress, producer, dancer, and choreographer. She started her career as a dancer. During her career, she was the artistic director for the Exchange Artists in Austin, TX. She recently lives in Worcester, MA where she is an Artistic Associate with Liars & Believers (The LAB), an theatre company at Boston for the Arts. In her background, she traveled to other cities to observe the knowledge of the play. Exploring from one place to another as she came with an In her background, she traveled to other cities to observe the knowledge of the play. Exploring from one place to another as she came with an open-mind.

“My main goal in Worcester is to spend more artistic energy, here, where the city I live,” Rachel said. She had spent a lot of her craft in Boston. She would rather develop her skill in Worcester as well. She concentrates on the adaptation of Performing Arts in

Worcester. Additionally, Rachel came to Worcester as a Professor at Worcester State University, therefore, she wants to have more expectations in the city. She encouraged herself to extend plays as an Theatre Artist. Hopefully, in the future, she suggests bringing more materials and expectation to increase the theatre community in Worcester. Rachel has a lot of determination in her work in Heart Forward: “As Artist, you need to grow your audiences... give it a try.”

Worcester is a vibrant city. It is not the same as New York where you find a lot of Theatre Artists. In Worcester, there are many audiences with strength and enthusiasm. She explains in Central Massachusetts, they do not do theatre as much. She needs to gain advancement in Worcester to continue to grow more independent theatre in the future. Rachel’s goals focus on the future in Worcester. She is continuing to work in small venues to reach her potential. The circumstance of her impact is her qualities and values. In the future, Rachel wants to bring the theatre community to the next step to bring her play in major areas. Some people participated in the Theater in Worcester. This adjusts where Worcester is not well-known for the theatre culture. Rachel want more to gain profit. She prefers more auditions for her independent work. Rachel determines her work and strategies in her career. She drives to every goal to achieve to succeed.