

Design Project

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American playwright, Idris Goodwin's *Nothing Rhymes with Juneteeth* is based on a discussion about race in America. A child and a parent who wants to participate in writing a rap song as a school project that end up disagreeing with each other.

The two characters of the play are Pete and Jean. Pete was a young kid who wanted to create words to figure out what rhymes with Juneteeth. Jean was Pete's father who felt confused that he dressed as liberation soldier to give Pete the information about emancipation. Pete and Jean solved the problem in order to perform together.

The mood of the play is humorous and cheerful because the two characters used random words to figure out which that has the same pronunciation with Juneteeth, and they also expressed their funny moments where Jean gave a story and Pete felt very excited and happy to rap about the history of the African-American culture.

The elements to design that I choose is a costume. I choose a costume because when I read the script of the play, I have a mindset of a picture that the play takes place in the late 1980s and early 1990s where the costume style has a strong impact in the Hip-Hop community which the Fashion Brands became a pop culture trademark, people wore sportswear and an african clothing.

The Hip-Hop style in the 1980s involves people wearing tracksuits and popular fashion brands such as Adidas and Le Coq Sportif. People did not wear solely sportswear such as famous people who wore attire such as hats and golden necklace. Hip Hop artists used Black Nationalism to impact their style. The hairstyles and fashion sense had a very strong influence in African Traditional style because they wore a Kente Cloth hat and chains. The three Black national colors include: black, red, and green.

The location of the play is in New York City, New York, however, various characters live in Brooklyn, New York. The style of the house is a short-stay apartment. Spectators view the characters spending time in their house to sit while conversing the lyrics of a potential song. Actors begin to practice and rehearse their lyrics while remaining standing before their school presentation. The ownership of the location is the father of Pete because Pete resides with the father. Therefore, the father owns the house and furniture within the scene of the play. The two protagonist characters' live in a society where most of the population lives the lifestyle of being middle class.

Sources

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